

**“... a powerful showdown between good and evil”.**

Dagens Nyheter

## Charlotte Cederlund Polar Night

Published by Opal, 300 pages

Clever and original Nordic YA fantasy that blends Sami mythology, classic coming-of-age and oppression in a powerful showdown between good and evil.

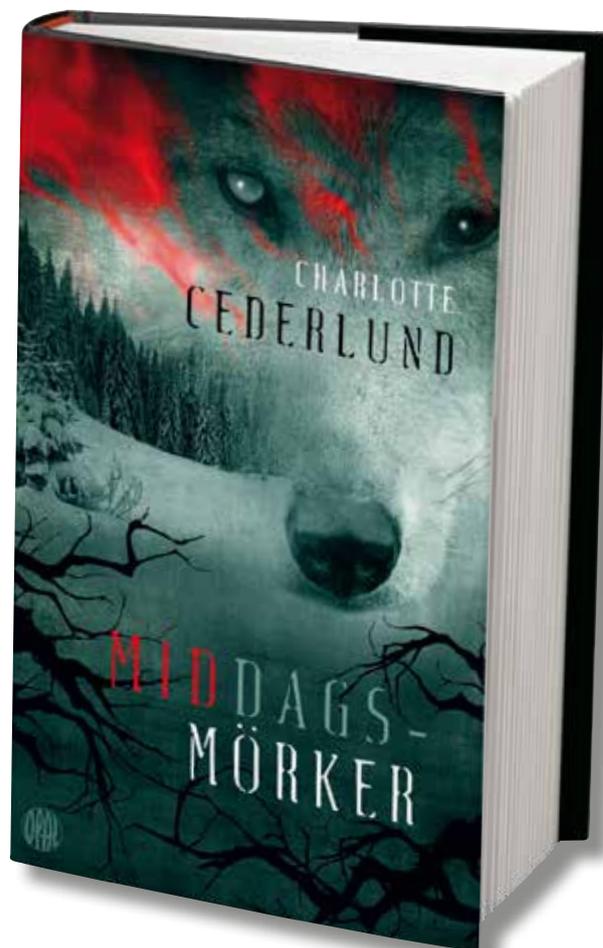
Idjærvi Sami village is tucked deep into the arctic forests of northern Sweden, far from civilization. When sixteen-year-old Áili's father dies of cancer, she must move to Idjærvi to live with her maternal grandfather – whom she has never met before. Greeted with indifference, Áili is an outsider among the snow and reindeer. Soon, however, mysterious things start occurring in the village – things that should not be possible and that can only be explained by the magic that is connected to Áili's Sami heritage. Before long she is immersed in an ancient conflict, a conflict that puts her loved ones in danger. The few that are still alive.

*“As original as it is suspenseful.”*

Vi Läser

*“Few authors have managed to write good Nordic fantasy. /.../ Charlotte Cederlund is one of them, and gracefully so: a debut author, but already exhibiting the skill of an experienced writer.”*

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*“Clever and original Nordic YA fantasy by a debut author who succeeds in merging Sami mythology, classic coming-of-age, and political oppression into a powerful showdown between good and evil.”*

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PHOTO: NIKLAS HERRSTRÖM

Charlotte Cederlund (b. 1982) is a Fire Engineer as well as a Civil Engineer. She works with fire protection in building construction by day and studies creative writing in her free time. Already a published short story writer, her first novel Polar Night – a YA fantasy novel set in a Sami community in the far north – was published by Opal in 2016. Charlotte Cederlund lives in Lund.

**SWEDISH TITLE:**  
Middagsmörker

**CATEGORY:**  
YA / Fantasy

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## Charlotte Cederlund

# Morning Star

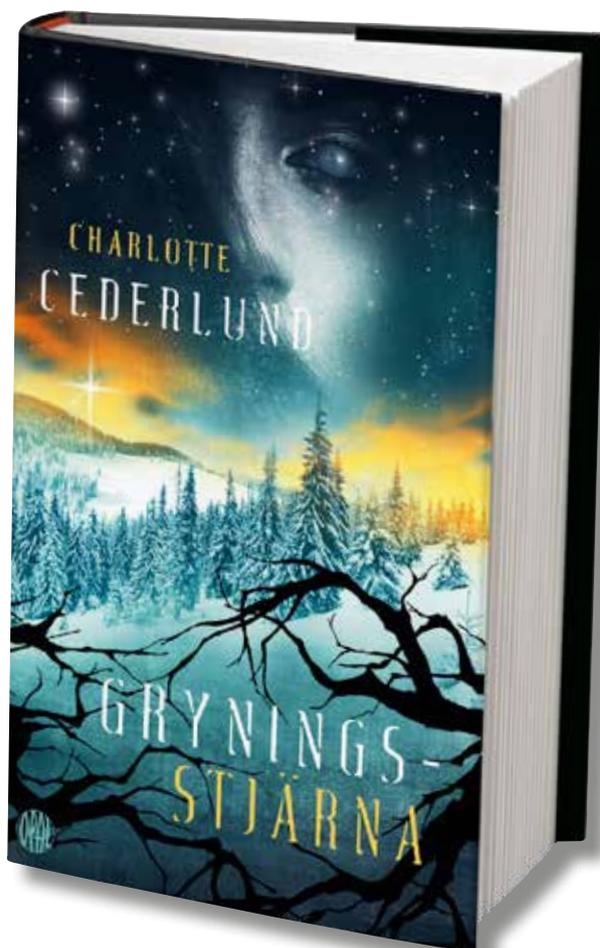
Published by Opal, 300 pages

**Magic and the paranormal are elements of this cleverly constructed tale about one person’s frailty, society’s structural racism, and people’s prejudices.**

The Nájder Council has come to the village. They are searching for *Urseiten*, the legendary ritual object that will destroy them all if it ends up in the wrong hands. Álli doesn’t trust the council members, and when their search proves unsuccessful, she attempts to develop her powers on her own. She is determined do everything she can to keep the village safe. No cost is too high to protect her loved ones.

Darkness has descended upon the Sami village of Idijärvi, with many weeks to go before the sun returns. The *Borri noaidi*’s attack has evoked deep wounds within Álli; psychological wounds that become all the more unbearable after a tragic accident casts her into isolation once again.

*Morning Star* is the second installment in the Idijärvi trilogy. The trilogy follows Álli, who has moved from southern-most Sweden to northern-most Lapland, where she struggles to find a footing in a new environment infused with ancient magic.



“A very talented author”

Yukiko Duke, SVT Morgon

“[An] unusually well-written, original and captivating story about discovering your roots”

Fia Idegård, Bibliotekstjänst



PHOTO: NIKLAS HERRSTRÖM

Charlotte Cederlund (b. 1982) is a Fire Engineer as well as a Civil Engineer. She works with fire protection in building construction by day and studies creative writing in her free time. Already a published short story writer, her first novel *Polar Night* – a YA fantasy novel set in a Sami community in the far north – was published by Opal in 2016. Charlotte Cederlund lives in Lund.

**SWEDISH TITLE:**

Gryningsstjärna

**CATEGORY:**

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