

“Things that seem idyllic on the surface are hiding terrible things beneath – she is very skilled at this.”

Magnus Utvik i Gormorron Sverige, SVT

“A well written blend of day-to-day realism, excitement and believable personal portraits.” *Aftonbladet*

“This is exciting stuff, and Schulman is very good at writing about characters I care about.”

Östgöta Correspondenten

“The author has done it again, I could not put this down until I had read the last page ... a distinguished page-turner.” *Sladdertackans bokblogg*

“The suspense is really kept up until the last few pages...” *Mysterierna*

“I liked Ninni Schulman’s novel debut Flickan med snö i håret and the stand-alone second book Pojken som slutade gråta was even better.”

Deckarhuset

“Ninni Schulman has a fantastic ability when it comes to character descriptions that really hit the mark.” *Bokbrus*



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